

# UNION LEAGUE CLUB EXHIBIT

## Group of Paintings by J. Alden Weir the Chief Feature.

This month's exhibition at the Union League Club is the last to be organized with Mr. Watrous as Chairman of the Art Committee, and has been assembled with unusual care. The most interesting feature is a group of paintings by J. Alden Weir, in which the artist's sensitive personal feeling and exquisite delicacy and freshness of vision are shown from his early period to the latest, in examples that worthily represent the rare quality of his art. The landscape called "Three Trees" is not only a beautiful composition, but has a reticent subtlety of color extraordinary even for Weir. The green landscape at the other end of the wall is still more remarkable for its management of color and the depth and mystery of the foliage. If Gainsborough had been a modern painter he might possibly have got something like this effect from the greens of trees in full leaf, but it is doubtful if even he could have transferred to his canvas such poetry of thought as this picture reveals. The little early still-life with roses—the spiritual essence of the flowers—eloquently protests against the assumption that Weir was not a great technician. It was painted a long time ago and its physical condition is admirable.

With the group of paintings by Weir are a couple by Twachtman, one of the few American masters who can be hung beside him without fear or reproach. Both are Winter pictures, the one ethereal and blond, the other sturdy and with less color. A very unusual Blakelock, "The Indian Ocean," in which we get the artist's method without his silhouetted forms, is an interesting accent in the exhibition, and another is the "Moon Lake" by Mr. Watrous, in which he does the thing that Blakelock so often did, in a manner like Blakelock's but by his own method, and does it beautifully.

Two heads by Abbott Thayer, a red house by Garl Melchers, a handsome landscape by J. Francis Murphy, and pictures by George Bogert, E. Irving Couse, Kenyon Cox, Walter McEwen, H. Siddons Mowbray, and Walter L. Palmer, complete the exhibition. Among the collectors who have lent to it are Charles Lansing Baldwin and Mrs. Spencer Trask. It may be seen by visitor's card today and tomorrow.

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